Reviewer Information

Include the writer's name and email address, and the reviewer's (your) name and email address.

Writer's Name *

Writer's Email Address *

Reviewer's (Your) Name *

Reviewer's (Your) Email Address *

Stage 1 - Describe!

Say what you see as a reader—that is, restate the writer's controlling idea and goals in your own words. What do you think the writer is trying to accomplish?

In the controlling idea paragraph (P1), the writer: *

☑ Identifies and describes the basics of the community on a need-to-know basis for readers who are unfamiliar with it.

☑ Identifies a category of lexis and/or specific words or phrases that will be analyzed in the essay.

☑ Identifies shared values or goals in the community that are exemplified in community discourse.

☑ Hypothesizes a connection between language and other discourse community features.

☑ Suggests why examining discourse community features is important to understanding how the community functions.

☐ Other:

What is the writer claiming? Restate the writer's controlling idea, as you understand it.

The bitter and condescending tone towards the outrageous stories posted prove that instead of being a community where members can confess it is instead a place where stories are fabricated to gain popularity.

If the controlling idea possesses any of the below characteristics, the writer should revise to create a more arguable claim. Is the writer's claim: *

☐ Too general? (That is, could it apply to any community at all, any group of people at all, any shared interest at all?)

☐ Obvious? (That is, does it state something that everyone knows or could reasonably guess, without needing to research the community?)

☐ Unsubstantiated opinion? (That is, does it state something the writer "feels" that can't be supported or backed up except with more opinion?)

☑ A fact? (That is, does it state something that is known to be true and therefore doesn't need to be investigated?)

In any subsequent paragraphs, what is the writer setting up? Restate the sub-claims of each additional paragraph that might have been included, as you understand them. *

One sentence the writer states "the tone of this community is generally bitter, and the members communicate through discrediting other's experiences". One paragraph can be to demonstrate the overall bitter tone of the community. Another subsequent paragraph can be used to show "people satisfy their position as a member of this community by pairing-off with outrageous posts, in a constant competition for a higher status". In that paragraph she can also show how maybe a crazier story receives more comments or likes and in what way is more popularity received.

What skills do you see the writer effectively trying out? What should they keep doing in future drafts? *

The writer is very specific and clear in the message she is trying to get across. By reading her controlling idea you can see a general analysis of the community and how she is planning to build off her paragraphs. This specific and clear style of writing should be continued in future drafts because she does it very well.

Stage 2 - Evaluate!

Explain how the text meets or doesn't meet the assignment criteria. Consider also what you understand or don't understand, what you think meets or doesn't meet the goals of the assignment, and what seems missing or irrelevant.

On a scale from 1 to 5, how effectively does the writer address the basic parameters of the assignment? *

	1	2	3	4	5	
Needs Work	○	○	○	◉	○	Woohoo!

Which assignment parameters are absent from the draft? *

I think overall the assignment parameters are met and with future editing it will be good to go. I find this controlling idea to be very good and am having trouble finding errors in it. Instead I'll give a suggestion to help with the rest of your essay. At some point you said that the stories are outrageous and you doubt they're actually true, I'm wondering how that is going to be proven in the rest of the essay. Maybe there's comments under those types of posts of other member of the community questioning the legitimacy of the story as well that you can include. Overall, I think you're off to a really good start and this controlling idea is very good.

On a scale from 1 to 5, how effectively is the controlling idea tied to evidence? *

	1	2	3	4	5	
Needs Work	○	○	○	◉	○	Effective!

In the body paragraphs, how effectively has the writer included 1) a sub-claim that ties back to the controlling idea; 2) specific evidence, like a unit of lexis or a shared value that indicates how the writer got to the sub-claim/claim? *

	1	2	3	4	5	
Needs Work	◉	○	○	○	○	Effective!

Explain why you gave the rating above. *

There isn't a body paragraph yet but her controlling idea shows she has a clear direction of how it'll be written.

React to the potential you see in this draft by selecting all that apply: *

- ☑ Grounded. The writer's knowledge is clear, and the writer supports claims with evidence, not opinions.

- ☐ Worthwhile. The claims and sub-claims are interesting and non-obvious.

- ☐ Assertive. The controlling idea, and any sub-claims, are clear and direct, not timid or polarizing.

- ☐ Manageable. The claim can be fully explored and explained within the page limit.

- ☐ Specific. The controlling idea and any sub-claims and evidence are linked to concrete details about the subreddit you're examining, such as specific community interests, member interactions, and discourse.

- ☐ Creative. The writer demonstrates "outside the box" thinking and tries to think critically and creatively about the evidence at hand instead of repeating what they think they're "supposed" to conclude.

- ☐ Other: ....

Stage 3 - Suggest!

Simply saying "This is good" or "I like this" might help you preserve relationships with people and make writers feel good about themselves, but they don't drive more effective revisions. Offer concrete advice for improvement by describing, ghost-writing, anticipating roadblocks. Essentially, what can change in the draft to make it stronger?

What are the top three tasks you would prioritize for this writer to work on between now and the due date for the essay (Friday at 5pm)? *

I would start organizing the body paragraphs, receive further feedback from the professor and start collecting evidence from the community to help you as you progress your draft.

How could the writer address these issues in their controlling idea paragraph (P1)? If it were you, what would you do? *

Overall I think the writer did a very good job with her controlling idea and to address any issues that maybe I didn't find or catch I think it would be beneficial to have the professor look through it just to make sure.

How could the writer address these issues in any subsequent body paragraphs they included? If it were you, what would you do? If there weren't any body paragraphs included, how would you map out the rest of the essay? *

I would build off of what she states in her controlling idea. I would map out the essay with one paragraph showing examples of the bitter tone in the community and another showing the direct correlation with an outrageous story and the amount of up votes. This would show the motivation and reason for fabricating stories.

What are any final comments you'd like to make that the rest of this peer review form doesn't address? *

I don't have any final comments.

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