

# Reviewer Information

Include the writer's name and email address, and the reviewer's (your) name and email address.

Writer's Name \*

---

Writer's Email Address \*

---

Reviewer's (Your) Name \*

---

Reviewer's (Your) Email Address \*

---

## Form Instructions

Complete this form for each member of your workshop group by 5pm on Friday, when your Phase 2 draft is also due. Your responses will automatically be sent to reviewer and writer; please be sure to enter your email addresses correctly. I will automatically receive a copy of your responses as proof that you engaged in the activity. You will not receive credit for the exercise if you do not enact the constructive criticism we've been discussing and practicing thus far.

## Form Instructions

Complete this form for each member of your workshop group by 5pm on Friday, when your Phase 2 draft is also due. Your responses will automatically be sent to reviewer and writer; please be sure to enter your email addresses correctly. I will automatically receive a copy of your responses as proof that you engaged in the activity. You will not receive credit for the exercise if you do not enact the constructive criticism we've been discussing and practicing thus far.

### Stage 1 - Describe!

Say what you see as a reader—that is, restate the writer's controlling idea and goals in your own words. What do you think the writer is trying to accomplish?

What is the writer claiming? Restate the writer's controlling idea, as you understand it. \*

In a community where popularity is awarded in the form of upvotes through outrageous stories, the members of this community have a harsh and critical tone. They either look at a post skeptically or find it not to be outrageous enough for the site.

Based only on signposts---the first 1-2 sentences in each paragraph---restate the sub-claim of \*each\* paragraph, as you understand it. \*

The competitive tone of the discourse causes members to be condescending towards much of the posts.

If you highlight lines that are narrative-based in one color, and then highlight lines that are analytical in another color, is it evident that the essay is either balanced (50/50 narrative and analysis) or more focused on analysis? \*

Yes

No

What are the narrative techniques the writer is incorporating? If there's a scene, describe the story the writer is telling, as you understand it. \*

The narrator explains and tells a story of what it is like to be a part of that particular subreddit. She explains the comments she sees and analyzes how that contributes to the overall tone.

How does the narrative help you better understand the controlling idea? \*

It helps me understand how the specific comments contribute to an overall analysis of the community discourse a whole.

### Stage 2 - Evaluate!

Explain how the text meets or doesn't meet the assignment criteria. Consider also what you understand or don't understand, what you think meets or doesn't meet the goals of the assignment, and what seems missing or irrelevant.

On a scale from 1 to 5, how effectively does the writer address the basic parameters of the assignment? \*

	1	2	3	4	5	
Needs Work	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	Woohoo!

Which assignment parameters are absent from the draft? (You may want to refer to the guidelines to be sure.) \*

I would encourage her to keep going on the body paragraph she has started. I think she has a really good start and all that is left to do is to complete and incorporate more of her analysis and narrative elements.

On a scale from 1 to 5, how effectively have narrative elements been incorporated?

	1	2	3	4	5	
Needs Work	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	Woohoo!

Explain why you gave the rating above. \*

I think she's off to a good start and once completed, I believe the narrative elements will be at a 4 or a 5. I like the analysis she begins to do after giving several examples of condescending terms and language used by the members. She begins to explain the purpose of including those words and what those words do to establish the overall tone and culture of this subreddit.

On a scale from 1 to 5, how effectively are specific units of language (words, phrases, sentence structures, connotations, syntax, or linguistic indications of tone) being analyzed to illustrate different aspects of the writer's controlling idea? \*

	1	2	3	4	5	
Needs Work	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	Woohoo!

Explain why you gave the rating above. \*

The start of her paragraph already begins with several examples of words to support her claim and I can imagine that she will continue to do so in the rest of the paragraph.

How effectively is each paragraph organized around evidence, analysis of that evidence, and significance of those ideas to community members' constructing and understanding their communal identity? \*

	1	2	3	4	5	
Needs Work	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	Woohoo

Explain why you gave the rating above. \*

So far, there is substantial evidence that will properly set up good analysis that she can build off of.

React to the potential you see in this draft by selecting all that apply: \*

- Grounded. The writer's knowledge is clear, and the writer supports claims with evidence, not opinions.
- Worthwhile. The claims and sub-claims are interesting and non-obvious.
- Assertive. The controlling idea, and any sub-claims, are clear and direct, not timid or polarizing.
- Analytical. The writer demonstrates "outside the box" thinking and tries to think critically and creatively about the evidence at hand instead of repeating what they think they're "supposed" to conclude.
- Manageable. The claim can be fully explored and explained within the page limit.
- Specific. The controlling idea and any sub-claims and evidence are linked to concrete details about the subreddit you're examining, such as specific community interests, member interactions, and discourse.
- Creative. Narrative techniques---including but not limited to a paragraph-length introductory scene, use of dialogue to incorporate Redditors' quotes, or vivid descriptions and metaphoric language---are being used in ways that contribute to or even heighten the writer's explanation of the controlling idea.
- Other: .....

Stage 3 - Suggest!

Simply saying "This is good" or "I like this" might help you preserve relationships with people and make writers feel good about themselves, but they don't drive more effective revisions. Offer concrete advice for improvement by describing, ghost-writing, anticipating roadblocks. Essentially, what can change in the draft to make it stronger?

What are the top three tasks you would prioritize for this writer to work on between now and the due date for the essay (Friday at 5pm)? \*

I would complete the paragraph, make sure to prioritize analysis and have it be the majority of the paragraphs and paper and to possibly complete another body paragraph

How could the writer address any issues in their inclusion of narrative elements? If it were you, what would you do? \*

I see her narrative elements to be having a good start and I think that to improve it all she needs to do is finish and continue what she is doing.

How could the writer address any issues with connecting their evidence (units of language and context of usage) back to their controlling idea? If it were you, what would you do? \*

I find that her evidence is starting off really nicely and I would suggest maybe including a direct interaction between two users. For example, "user (blank) commented ..... to which user (blank) replied...." I believe that including something like that could really help suggest something about the dynamic between the members.

What are any final comments you'd like to make that the rest of this peer review form doesn't address? \*

I think she's off to a really good start

This content is neither created nor endorsed by Google.

Google Forms